

# 2009/10

ISSUE 10

**TRADE CATALOGUE**  
LIGHTING ENTERTAINMENT

**Pro Shop**



one choice | one place | one shop



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# 2009/10

ISSUE 10

## TRADE CATALOGUE LIGHTING ENTERTAINMENT

The Pro Shop purchasing team has sourced the globe to bring the very latest innovation to this new catalogue. In particular the LED section has expanded considerably as have the lighting effects and moving yoke section. Together with all the other quality products in the Pro Shop catalogue there is only 'One choice, One place, One shop'.





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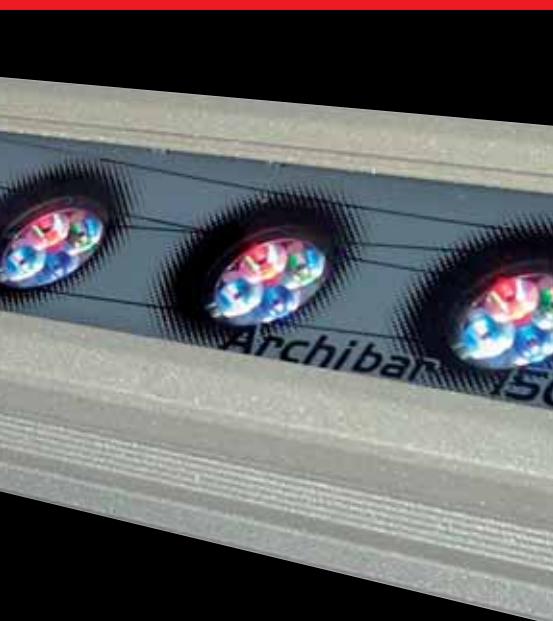


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new

### LED Fusion Bar

order code. LEDBAR150

The latest in Tri-Colour technology from Pro Shop brings us the brand new LED Fusion Bar. Like the name suggests the colour mixing is fused into each lens by way of the special Tri-Colour LED's eliminating the usual chromatic shadowing and ensuring a even spread of colour upon the illuminated surface.

Colour output is super bright and highly saturated and make the Fusion bar ideal for lighting cyc curtains or themed walls in the example of a large corporate dinner function. The unit allows for in and out power flow through PowerCon connectors as well as both 3 and 5 pin DMX connectors.

There are a number of DMX modes selectable to allow full controllability or simple reduced channel format, even to the extent that each single pixel can be controllable to allow for dynamic chases and even pixel mapping displays. The perfect Fusion of modern technology and logical usability.



#### TECHNICAL SPECIFICATIONS

- > 20 x 3W "3-In-1" LED's
- > Full range dimming levels of Red, Green, and Blue within LED's for full colour mixing
- > 3W "3-In-1" LED's allow for colour mixing without the normal chromatic shadowing, Silent fanless technology, Floor standing feet included, Flicker free operation, Individual controllable pixels
- > DMX, Auto Mode, Audio, Static Colour selection via digital LCD menu system
- > 3 and 5 Pin
- > 3, 15, 30 or 60 Channels
- > 10° Optics
- > 1100 x 350 x 240mm
- > 16kg



### LED MidipAR 175

order code. LEDPAR175 Black  
LEDPAR176 Silver  
LEDPAR177 White

The unit has 3 x 1Watt Warm White LED's, coupled with Italian designed high efficiency lenses, they produce a similar output to a 30Watt low voltage downlight, with only 1/10th of the power usage! Furthermore the CRI (Colour Rendering Index) on these LEDs is very high; this means their similarity to halogen light is as close as possible, very important for lighting either skin tones or food.

#### TECHNICAL SPECIFICATIONS

- > 3 x High Powered 1W LED's
- > Directly Dimmable Input Via Any Common Dimmer
- > Italian Designed LED Lens For Maximum Output
- > 3200K Colour Temperature
- > 80 CRI
- > 25° Beam Angle (30° Half Peak)
- > 110 x 90 x 170mm
- > 0.55kg







## LED PAR64 Pro TriColour

order code. LEDPAR642 Black  
LEDPAR643 Polished



The all new LED Pro PAR 64 takes giant steps forward in its use of technology to ensure the highest quality of output. First off the 20 x 3 Watt LED's are using "tri-colour" technology, meaning that each LED contains a red, green and blue chip; colour is mixed before it leaves the fitting, creating highly saturated colours free of the chromatic shadowing that is evident on standard RGB units. Further to that the LED software that controls the dimming has high refresh rates ensuring that the output will not flicker on screens in television and film applications.

The all new cable entry ensures that all cables are kept clear if hanging from truss and nice and neat if floor mounting on its double yoke system. Finally, an LCD display on the rear of the unit is the interface for DMX selection and stand-alone control.

### TECHNICAL SPECIFICATIONS

- > 20 x 3W "3-In-1" LED's
- > Full range dimming levels of Red, Green and Blue within LED's for full colour mixing
- > 3W "3-In-1" LED's allow for colour mixing without normal chromatic shadowing, Silent fanless technology, Double yoke for floor standing, Flicker free operation
- > DMX, Auto Mode, Audio, Static Colour Selection via digital LCD menu system
- > 5 Pin
- > 1, 2, 3, 5 or 7 Channels
- > 25° Optics
- > 225 x 225 x 325mm
- > 3.4kg



new

## LED MultiPAR TriColour

order code. LEDPAR700 Black  
LEDPAR701 Polished



Utilizing the same tried and tested LED array, hardware and software from the LED Pro PAR 64 Tri-Colour, the LED MultiPAR Tri-Colour is a reliable and high performance LED wash fitting for a variety of different markets.

The MultiPAR has always been popular as a smarter alternative to the PAR Can, but the other advantage the MultiPAR brings is the shape, which

allows for our unique design that includes a in/out linking Powercon connector as well as both 3 and 5 pin DMX. The LCD display is also mounted on this rear panel. Cables are also neatly grouped together when run out of the rear of the fitting due to the common discreet location of power and data.

Super bright and saturated LED's provide a perfect output for stage, studio, trade show, installations and theatre markets. Like the PAR64, superior fan free heat management software and hardware ensures long term reliability without the requirement of moving parts. The unit also has flicker free optics for television applications.

### TECHNICAL SPECIFICATIONS

- > 20 x 3W "3-In-1" LED's
- > Full range dimming levels of Red, Green and Blue within LED's for full colour mixing
- > 3W "3-In-1" LED's allow for colour mixing without the normal chromatic shadowing, Silent fanless technology, Flicker free operation
- > DMX, Auto Mode, Audio, Static Colour selection via digital LCD menu system
- > 3 and 5 Pin
- > 1, 2, 3, 5 or 7 Channels
- > 25° Optics
- > 320 x 220 x 320mm
- > 5kg



### LED PAR64

order code. LEDPAR640 Black  
LEDPAR641 Polished



The LED PAR 64 is a short PAR 64 fixture that allows you to create almost limitless colour possibilities with amazing output. The compact and lightweight housing means that it is ideal for simple colour wash of stage and truss warming applications.

#### TECHNICAL SPECIFICATIONS

- > 168 x 10mm LED's
- > Full range dimming on Red, Green and Blue LED's for full colour mixing
- > DMX, Auto Mode
- > 3 Pin
- > 4 Channels
- > 15° Optics
- > 225 x 225 x 325mm
- > 1.6kg



### LED Pro PAR 56

order code. LEDPAR562 Black  
LEDPAR563 Polished



We have developed a new improved LED PAR 56 specifically aimed at the professional market. With twin yoke for floor standing, LCD display interface, logical data connection and non-flicker software it is perfect for any professional application from corporate productions to television, to installation...

...All at a price that remains competitive to lesser quality units.

#### TECHNICAL SPECIFICATIONS

- > 151 x 5mm LED's
- > Full range dimming levels of Red, Green and Blue within LED's for full colour mixing, Double yoke for floor standing, Flicker free operation
- > DMX, Auto Mode, Audio, Static Colour Selection via digital LCD menu system
- > 5 Pin
- > 7 Channels
- > 25° Optics
- > 210 x 222 x 222mm
- > 1.8kg



### LED Outdoor MultiPAR

order code. LEDPAR550 Black  
LEDPAR551 Polished

**new**

Suited for both permanent and temporary outdoor installations, the Pro Shop LED Outdoor MultiPAR provides a vibrant and saturated output for a variety of applications such as architectural and natural features.

The high intensity LED's provide deep saturation and colour vibrancy to any subject.

Ideal for temporary installations in and around garden beds, pathways, marquees and fountains the Outdoor LED MultiPAR will liven up any space whilst still ensuring the security of the fitting should that unexpected rain shower blow over.

#### TECHNICAL SPECIFICATIONS

- > 36 x 1W LED's
- > 36 x High Powered 1 Watt LED's, Full range dimming of Red, Green and Blue LED's for full colour mixing, IP 56 Rated for outdoor use, Double yoke for floor standing
- > DMX, Auto Mode, Audio, Static Colour Selection
- > 3 Pin via included waterproof tail
- > 3 or 5 Channels
- > 25° Optics
- > 270 x 250 x 280mm
- > 4kg





new

## LED Ball 500mm

order code. LEDBAL500

The perfect thing for temporary or permanent decorative looks at corporate events or dance parties is the Pro Shop LED Ball 500mm. Utilizing Tri-Colour LED technology, the 500mm sphere is super bright and saturated whilst remaining even across its surface. It features direct DMX and power connection reducing setup times making it perfect for that little bit of colour theming you have to do for the next show of yours. You can even think of it as a innovative piece of signage with the application of some stick on signs, you would have a real head turner.



Clubs and bars can also benefit from their look and simple install setup, no need for extra transformers and cabling.

## TECHNICAL SPECIFICATIONS

- > 3 x 3W "3-In-1" LED's
- > Full range dimming levels of Red, Green, and Blue within LED's for full colour mixing, Silent fanless technology, Integrated Power Supply, Extra Safety Eyelet
- > DMX, Auto Mode, Audio, Static Colour selection via digital LCD menu system
- > 5 Pin
- > 1, 2, 3, 5 or 7 Channels
- > 500 x 500 x 600mm
- > 4kg



## LED Pixel Bar 1m

order code. LEDBAR100

The LED Pixel Bar 1m features 10 evenly spaced LED hearts that can be individually controlled to create dynamic backdrops or flowing effects for foot lights. Its high powered LED source means that it is also suitable as a linear wash source.

## TECHNICAL SPECIFICATIONS

- > 30 x High Powered 1 Watt LED's
- > Full range dimming on Red, Green and Blue LED's for full colour mixing
- > 10 individual controllable segments
- > Flicker free operation
- > Continuous power linking
- > DMX, Auto Mode, Audio, Static Colour Selection
- > 3 and 5 Pin
- > 3, 5, 6, 15 or 30 Channels
- > 25° Optics
- > 1050 x 104 x 150mm
- > 5.1kg



## LED Pixel Bar 50cm

order code. LEDBAR050

The half version allows use in more compact applications or to supplement the 1m unit in larger grid setups.

## TECHNICAL SPECIFICATIONS

- > 15 x High Powered 1 Watt LED's
- > Full range dimming on Red, Green and Blue LED's for full colour mixing
- > 5 individual controllable segments
- > Flicker free operation
- > Continuous power linking
- > DMX, Auto Mode, Audio, Static Colour Selection
- > 3 and 5 Pin
- > 3, 5, 7 or 15 Channels
- > 25° Optics
- > 570 x 104 x 150mm
- > 3.2kg



Each unit is sold individually

## LED V-BAR 270

order code. LEDBAR270 LED V-Bar 270  
LEDBAR271 Frost Diffuser Lens  
LEDBAR272 Blinder Bracket  
LEDBAR273 Batten Bracket  
LEDBAR274 Hinged Angle Bracket

The V-BAR-270 is a versatile, compact and light weight, LED colour wash for any indoor application. This fixture features 270, 5mm LEDs with RGB colour mixing allowing the user to achieve a vast array of colours. Multiple units can be used together (with additional hardware) to create back drops in LED mapping applications or simply as an abstract effect; similarly animating shadow effects are achieved when used as foot lights.

## TECHNICAL SPECIFICATIONS

- > 270 x 5mm LED's
- > Full range dimming on Red, Green and Blue LED's for full colour mixing, 6 individual controllable segments, Linkable for larger banks of units, Optional diffuser lens
- > DMX, Auto Mode, Master/Slave
- > 5 Pin
- > 5, 8, 11, 14, 20 or 23 Channels
- > 15° Optics
- > 250 x 93 x 212mm
- > 3.1kg



### LED Strip

order code. LEDSTP100

The LED Strip features 252 ultra bright LEDs divided into three segments that can be controlled separately. The unit can also be used as a strobe and the on board dimmer allows accurate electronic control of the light output.

#### TECHNICAL SPECIFICATIONS

- > 252 x 10mm LED's
- > Full range dimming on Red, Green and Blue LED's for full colour mixing
- > 3 individual controllable segments
- > DMX, Auto Mode, Audio, Static Colour Selection
- > 3 Pin
- > 13 Channels
- > 25° Optics
- > 85 x 1070 x 65mm
- > 3kg



### LED Strip IP

order code. LEDSTP110

The IP Rated LED Strip brings all of the popular features of the Pro Shop LED Strip into an IP Rated outdoor housing. To allow further versatility the unit has been divided into 4 individual controllable sections to allow for dynamic animating effects. Stand alone and DMX addressing is selectable via a digital menu system mounted discreetly at one end of the unit.

#### TECHNICAL SPECIFICATIONS

- > 252 x 10mm LED's
- > Full range dimming on Red, Green and Blue LED's for full colour mixing, 4 individual controllable segments, IP65 rated for outdoor use
- > DMX, Auto Mode, Audio, Static Colour Selection
- > Via digital menu system
- > 3 Pin
- > 14, 8 or 5 Channels
- > 25° Optics
- > 85 x 1070 x 65mm
- > 6kg



### LED Honeycomb 36 TV

order code. LEDWSH371



Like it's big brother, the "36" has also been upgraded in its control interface allowing for both the original 3 channel mode and a wide mode control of 2 individual pixels.

#### TECHNICAL SPECIFICATIONS

- > 36 x High Powered 1 Watt LED's
- > Full range dimming on Red, Green and Blue LED's for full colour mixing, IP Rated for outdoor use, 2 individual controllable segments
- > DMX, Auto Mode, Audio, Static Colour Selection via digital menu system
- > 5 Pin
- > 3 or 7 Channels
- > 25° Optics
- > 381 x 178 x 110mm (inc. yoke)
- > 4kg



### LED Honeycomb 72 TV

order code. LEDWSH372



As well as the weight reduction, the super popular "72" now allows static colour selection and stand alone control via the digital menu. Furthermore as well as the original 6 channel mode, it can also be split into 4 controllable segments for greater pixel effects

#### TECHNICAL SPECIFICATIONS

- > 72 x High Powered 1 Watt LED's
- > Full range dimming on Red, Green and Blue LED's for full colour mixing, IP Rated for outdoor use, 4 individual controllable segments
- > DMX, Auto Mode, Audio, Static Colour Selection via digital menu system
- > 5 Pin
- > 6 or 13 Channels
- > 25° Optics
- > 681 x 178 x 110mm (inc. yoke)
- > 7kg





## LED Truss Warmer

order code. LEDTRU100

Finally a truss warming system that really works; bright, narrow and easy to use...The Pro Shop LED Truss Warmer is perfect for colour toning truss applications.

Featuring 9 x High Powered LED's that are fitted with ultra narrow lenses for long throws of colour and to reduce the amount of light spill out the side of the truss. A narrow beam is important to increase the efficiency of the fitting by not "wasting" any light out the side as well as applications such as TV set design where colour spill is definitely one to avoid.

### TECHNICAL SPECIFICATIONS

- > 9 x High Powered 1 Watt LED's
- > Full range dimming on Red, Green and Blue LED's for full colour mixing
- > DMX, Auto-mode, Audio Static Colour selection via Digital menu system
- > 3 and 5 Pin
- > 3 or 5 Channels
- > Ultra narrow 5° Optics
- > 270 x 220 x 310mm
- > 1.8kg



## LED Smart Pixel Wash

order code. LEDWSH080

Expanding the range of simple yet very useful LED wash fitting is the LED Smart Pixel Wash. Set into a simple housing, the unit features high intensity 5mm LED's. It can either be controlled as a single bank for simple colour wash or up to 8 pixel squares can be controlled individually for dynamic animating effects.

### TECHNICAL SPECIFICATIONS

- > 648 x 5mm LED's
- > Full range dimming on Red, Green and Blue LED's for full colour mixing, 8 individual controllable segments
- > DMX, Auto Mode, Audio, Static Colour Selection via digital menu system
- > 3 Pin
- > 3 or 25 Channels
- > 25° Optics
- > 430 x 236 x 78mm
- > 5kg



## GigaLED

order code. LEDGIG100

The unit features 216 high intensity RGB LEDs that provide over 16 million possible colour combinations. This exciting solid state product has many applications including touring, nightclubs and displays.

### TECHNICAL SPECIFICATIONS

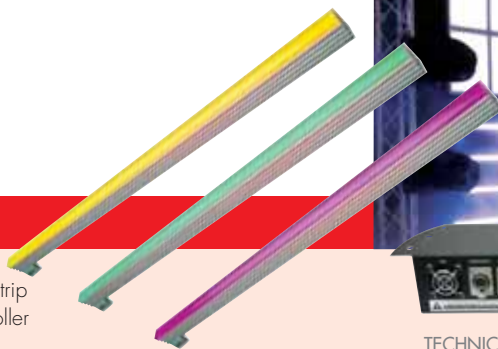
- > 216 x 10mm LED's
- > Full range dimming on Red, Green and Blue LED's for full colour mixing
- > DMX, Auto Mode, Audio, Static Colour Selection
- > 3 Pin
- > 4 Channels
- > 25° optics
- > 192 x 125 x 428mm
- > 3.5kg



## LED OctoStrip

order code. LEDSTP120 OctoStrip  
LEDSTP121 Controller

The extremely bright and compact OctoStrip system allows vibrant colour mixing of each strip for use in back drops on stage, nightclub features and decoration and theming for trade show booths. Setup is made quick and easy by a simple 5 Pin XLR connection to the Pixel Drive controller, which is in turn connected to your DMX controller as well as having a number of stand alone functions. Each strip is compact and mountable directly to a surface or to a rigging device via a discreet mounting yoke on the rear of the unit.



### TECHNICAL SPECIFICATIONS

- > 180 x High Powered SMD RGB LED's
- > Full range dimming on Red, Green and Blue LED's for full colour mixing, links to pixel drive controller for DMX control, Even colour mixing per strip, High refresh rate of LED's for television use
- > DMX, Auto Mode, Master/Slave
- > 5 Pin
- > 5, 12, 24 or 48 Channels
- > 120° Diffused Lens Optics
- > 1003 x 30 x 94mm (Fixture)
- 380 x 228 x 75mm (Controller)
- > 1.9kg (Fixture)
- 5.5kg (Controller)



## LED Mega Flower

order code. LEDEFF101

The expansion of LED technology has hit the ground running and now with the LED Mega Flower we can achieve multi-coloured bouncing beams. Super bright and super wide the Mega Flower will fill any dance space.

### TECHNICAL SPECIFICATIONS

- > 469 x 5mm LED's
- > Full range dimming on Red, Green and Blue LED's for full colour mixing, Dynamic beam effects from unique lens system
- > DMX, Auto Mode, Audio, Master/Slave
- > 3 Pin
- > 10 Channels
- > Multi Beam Super Wide Spread Optics
- > 250 x 250 x 280mm
- > 5kg



## LED Super Flower

order code. LEDEFF100

The budget version of the Mega Flower allows an equally dynamic effect but with less LED's, a LED effect to meet that tighter budget.

### TECHNICAL SPECIFICATIONS

- > 162 x 5mm LED's
- > Full range dimming on Red, Green and Blue LED's for full colour mixing, Dynamic beam effects from unique lens system
- > DMX, Auto Mode, Audio, Master/Slave
- > 3 Pin
- > 9 Channels
- > Multi Beam Wide Spread Optics
- > 250 x 250 x 280mm
- > 4.3kg



## LED UV Wash

order code. LEDUVL001



You normally hear about no UV light when it comes to the use of LED's, but with the Pro Shop LED UV Wash we have gathered together some special LED's to create an authentic and effective UV output that is even, bright and wide. The LED's are a mixture of genuine UV generating LED's and very deep purple colour to create an effective "UV glow" as well as outputting a visual beam.

### TECHNICAL SPECIFICATIONS

- > 648 x 5mm UV LED's
- > Full Range Dimming on UV LED's, Perfect mix of UV and deep blue LED's for output as well as glow, Super bright output, can break down into 8 individually controlled pixels
- > DMX, Auto Mode, Audio, Static Colour selection via digital menu system
- > 3 Pin
- > 3 or 25 Channels
- > 25° Optics
- > 430 x 240 x 78mm
- > 5kg





## LED PCB Strip

order code. LEDSTP145	LED Strip 145mm
LEDSTP290	LED Strip 290mm
LEDSTP291	Control Unit for range
LEDSTP292	300mm Mounting Bracket
LEDSTP293	5cm Connection LED
LEDSTP294	Power Supply

.....

This PCB based LED Strip is a simple and inexpensive solution to colour changing cove lighting. Most applications of cove and strip lighting do not require complex housing or individual control ability; this is where this system is easily adapted. Each strip is connected to the DMX control interface by included ribbon cables and strips are connected to each other in series.

### TECHNICAL SPECIFICATIONS

- > 36/18 x 5mm LED's
- > DC 24V
- > 0.58W/1.75W
- > 5 Pin connector for input and output connection
- > 145 x 1.6mm/290 x 1.6mm



## LED PCB Board

order code. LEDBRD230

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This is a 230mm square board, populated with red, green and blue LED's and plugged simply into the LED Control Unit for DMX and stand alone interface.

### TECHNICAL SPECIFICATIONS

- > 147 x 5mm LED's
- > DC 24V
- > 6.91W
- > 5 Pin connector for input and output connection
- > 230 x 230 x 1.6mm



## LED DMX Tubes & Accessories

LEDTUB110	LED DMX Tube
LEDCON110	LED DMX Tube Addressing Unit
LEDACC001	LED Tube 5m Power Ext Cable 2 Pin
LEDACC030	LED DMX Tube DMX to Tube 5m Length 5-5 Pin
LEDACC040	Brackets for LED Tubes

Power extensions available

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The now famous LED DMX Tube has found a home on many corporate events, concert tours, stage sets and installations. This innovative piece of technology even has the ability of being used together with media servers as part of a larger visual display via pixel mapping. The addresser is an essential piece of equipment required to allocate the DMX address to each tube.



### TECHNICAL SPECIFICATIONS

- > 144 x 5mm LED's
- > Full range dimming on Red, Green and Blue LED's for full colour, Up to 16 Individual Controllable Pixels
- > DMX
- > 5 Pin
- > 6, 12, 24 or 48 Channels
- > 1000 x 50 x 75mm
- > 1.2kg



### LED Listel Light

order code. LEDLIS100 Blue  
 LEDLIS110 White  
 LEDLIS120 Red  
 LEDLIS140 Yellow  
 LEDLIS160 Green

.....



Listel Light is a unique product that allows you to use your imagination to light up objects, stage sets, provide ambience, signage, cove lighting or highlight architectural features. The product is a 1 metre strip of single colour high intensity LEDs mounted on a copper strip and housed in a silica gel that is entirely flexible. Each strip features 99 LEDs and runs off a 12V DC power supply so it is easy to install and safe to handle. Listel light can be used both indoor and outdoor (IP44 rated). Up to three 1 metre strips can be run in parallel off one power feed and each metre draws 0.8 amps at 12VDC.

### LED Neon Flex

order code. LEDFLX100 Blue  
 LEDFLX110 White  
 LEDFLX120 Red  
 LEDFLX130 Orange  
 LEDFLX140 Yellow  
 LEDFLX150 Amber  
 LEDFLX160 Green  
 LEDFLX200 Mounting Clip  
 LEDFLX220 Accessory Pack

.....

The market for linear lighting is vast. Though traditional Neon has long been the mainstream choice it is also acknowledged as having many weaknesses. Traditional Neon is complicated to install and fragile in nature. LED Neon Flex is made up entirely of a string of high intensity LEDs arranged in a linear fashion and spaced closely together so it looks very much like traditional neon when powered up. The spacing of the LEDs so close together also provides an even distribution of light. Due to the use of LEDs, the product has a very long average lifetime and power consumption is very, very low. Neon Flex is suitable for outdoor or indoor use. There are 7 colour choices to choose from: Red, Green, Yellow, Orange, Amber, White and Blue. Neon Flex is a plug and play solution and installation takes minutes. Just cut the LED Neon Flex on the cutting mark (each colour has different cutting marks), connect the power cord and end cap, and your LED Neon Flex is ready to use. Applications including signage, stage sets, TV sets, display, cove lighting, highlight, outlining features, edge lighting and safety lighting.







## LED Clip Light

order code. LEDCLP100 White  
LEDCLP101 Warm White  
LEDCLP102 Red  
LEDCLP103 Green  
LEDCLP104 Blue  
LEDCLP105 Yellow  
LEDUS200 Power Supply

Clip Light is one of the simplest yet one of most popular lighting effects ever. Be it a festive season production or just to increase the ambience of a beer garden or similar outdoor installation the sparkling string of light sources creates a little more magic to any application. Now with LED's, clip light is even more reliable and bright, furthermore this latest version features a much stronger connecting system to ensure that the lamp holders do not slip off.

These units come as 100m rolls and can be cut to suit your application (60m max length per single cable).

### TECHNICAL SPECIFICATIONS

- > 333 x 5mm LED's per 100m
- > 300mm Spaced LED's
- White, Warm White, Red, Green, Blue
- Discreet Cable
- > 12V
- > 80° Optics
- > 100m roll



National Institute of Dramatic Art



Neverland



Customs House



Heymarket Hotel

Your business is people  
and the one thing they have  
in common is their diversity.

Our customers constantly surprise us with the imaginative ways they want to light their venues.

Whether a small lighting feature or a fully custom design, Show Technology has the experience, knowledge and people to find the right lighting solution for your venue.

Contact us today on (02) 9748 1122



Welcome to the new range of outdoor LED fittings from Pro Shop. With the advancement in LED technology outdoor fittings have become extremely bright whilst ensuring the usual benefits of LED including power saving, safety and extended life. Furthermore the entire range features the latest Tri-Colour Technology for the greatest output and lack of chromatic shadowing. Couple that together with high quality stainless steel housings and high technology, flicker free control, you have truly a professional range of exterior fittings for function areas, beer gardens, ponds, landscapes, architecture, parks, bars, television sets, etc... There are a myriad of uses.



### LED Underwater Light

order code. LEDOUT001

This unit is IP-68 rated meaning that it is usable to a depth of 2m underwater and its high grade stainless steel body allows its use in both salt and chlorinated treated pools and ponds; of course as well as being ideal for use in coastal areas. The unit comes included with a removable floor standing tripod allowing it to be used in temporary applications or other areas such as exterior building features.

#### TECHNICAL SPECIFICATIONS

- > 9 x 3W "3-In-1" LED's
- > Full range dimming on Red, Green and Blue LED's for full colour mixing, 3W "3-In-1" LED's allow for colour mixing without normal chromatic shadowing, IP68 for Underwater Use to 2m, High Grade Stainless Steel Housing, Floor Stand Tripod Included
- > 24V DC connection to PWM Dimmer
- > 25° (optional 45°) Optics
- > 161 x 161 x 173mm (including Tripod)
- > 2.77kg



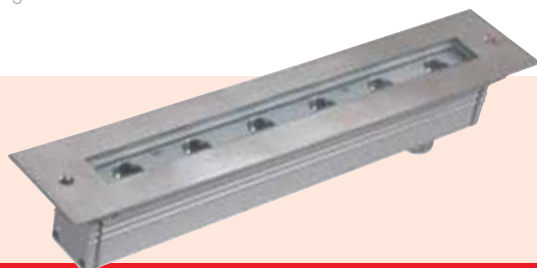
### LED Underwater Recessed Light

order code. LEDOUT002

This unit is also IP-68 rated for submersible applications, but this unit is designed for flush mounted applications in the ground or wall features. The stainless steel housing ensures longevity of any installation. The 5mm Tempered Glass ensures strength for impact from the top, it allows 500kg distributed load. The unit comes including a plastic installation sleeve.

#### TECHNICAL SPECIFICATIONS

- > 12 x 3W "3-In-1" LED's
- > Full range dimming on Red, Green and Blue LED's for full colour mixing, 3W "3-In-1" LED's allow for colour mixing without normal chromatic shadowing, IP68 for Underwater Use to 2m, High Grade Stainless Steel Housing, Recessed for Inground Use, 5mm Tempered Glass, 500kg Load, Including Plastic Installation Sleeve
- > 24V DC connection to PWM Dimmer
- > 25° (optional 45°) Optics
- > 118mm Dia. x 45.5mm (Installation Sleeve 150 x 120mm)
- > 2.45kg



### LED Recessed Linear Light

order code. LEDOUT003

This recessed linear LED source is ideal for both indoor and outdoor applications and is ideal for installations around balconies, hallways and stairs. The unit comes including an installation sleeve and its high powered 3watt LED source ensures an extremely bright output.

#### TECHNICAL SPECIFICATIONS

- > 6 x 3W "3-In-1" LED's
- > Full range dimming on Red, Green and Blue LED's for full colour mixing, 3W "3-In-1" LED's allow for colour mixing without normal chromatic shadowing, IP67 for Outdoor Use, High Grade Stainless Steel Housing, Recessed for Inground Use, 5mm Tempered Glass, 500kg Load, Including Installation Sleeve
- > 24V DC connection to PWM Dimmer
- > 25° (optional 45°) Optics
- > 592 x 63 x 65mm
- > 2.1kg



### LED Outdoor Landscape Light

order code. LEDOUT004

Like the rest of the range this unit features a tough, styled for any modern application such as designer outdoor areas in pubs, bars and restaurants. Like the rest of the range this unit features a sealed housing and weatherproof cable glands. It is also ideal for gardens and landscape features.

#### TECHNICAL SPECIFICATIONS

- > 5 x 3W "3-In-1" LED's
- > Full range dimming on Red, Green and Blue LED's for full colour mixing, 3W "3-In-1" LED's allow for colour mixing without normal chromatic shadowing, IP65 for Outdoor Use, High Grade Stainless Steel Housing
- > 24V DC connection to PWM Dimmer
- > 45° Optics
- > 95 x 150 x 210mm
- > 0.8kg





This range of Exterior LED Strip is ideal for a number of both indoor and outdoor applications where a compact, yet high output fixture is required. This unit uses 3watt "3-in-1" LED's for super bright output and no chromatic shadowing along the edge of the lit surface.



### LED Outdoor Strip 9

order code. LEDOUT010

This 385mm Exterior LED Strip is ideal for a number of both indoor and outdoor applications where a compact, yet high output fixture is required. This unit uses 9 x 3Watt "3-in-1" LED's for super bright output and no chromatic shadowing along the edge of the lit surface.

#### TECHNICAL SPECIFICATIONS

- > 9 x 3W "3-In-1" LED's
- > Full range dimming on Red, Green and Blue LED's for full colour mixing
- 3W "3-In-1" LED's allow for colour mixing without normal chromatic shadowing
- IP65 for Outdoor Use
- > 24V DC connection to PWM Dimmer
- > 25° Optics
- > 385 x 60 x 110mm
- > 1.1kg



### LED Outdoor Strip 18

order code. LEDOUT011

This 700mm Exterior LED Strip is ideal for a number of both indoor and outdoor applications where a compact, yet high output fixture is required. This unit uses 18 x 3Watt "3-in-1" LED's for super bright output and no chromatic shadowing along the edge of the lit surface.

#### TECHNICAL SPECIFICATIONS

- > 18 x 3W "3-In-1" LED's
- > Full range dimming on Red, Green and Blue LED's for full colour mixing
- 3W "3-In-1" LED's allow for colour mixing without normal chromatic shadowing
- IP65 for Outdoor Use
- > 24V DC connection to PWM Dimmer
- > 25° Optics
- > 700 x 60 x 110mm
- > 1.4kg



### LED Outdoor Strip 27

order code. LEDOUT012

This 1010mm Exterior LED Strip is ideal for a number of both indoor and outdoor applications where a compact, yet high output fixture is required. This unit uses 27 x 3Watt "3-in-1" LED's for super bright output and no chromatic shadowing along the edge of the lit surface.

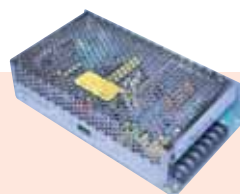
#### TECHNICAL SPECIFICATIONS

- > 27 x 3W "3-In-1" LED's
- > Full range dimming on Red, Green and Blue LED's for full colour mixing
- 3W "3-In-1" LED's allow for colour mixing without normal chromatic shadowing
- IP65 for Outdoor Use
- > 24V DC connection to PWM Dimmer
- > 25° Optics
- > 1010 x 60 x 110mm
- > 2.7kg



### LED Uni-Controller

order code. LEDCON351  
LEDCON352



new

The Uni-Controller is a powerful single channel controller to allow stand alone and DMX control of the Pro Shop Outdoor LED range. In fact any LED fitting that uses a 24V DC, common anode system will be able to be controlled by the Uni-Controller. Simply provide a power source to suit your application and wire your fittings in to allow DMX addressable control or stand alone functions adjusted from an onboard LCD display.

#### TECHNICAL SPECIFICATIONS

- > 1 Channel 24V DC PWM DMX LED Controller
- > Maximum 9A (216W) Output via two outputs, High refresh rate output, flicker free suitable for TV applications
- > DMX, Auto Mode, Audio, Static Colour selection via digital LCD menu system
- > 3 Pin
- > 3 or 7 Channels
- > 200 x 80 x 80mm
- > 0.7kg



## Studio Due ArchiBAR

order code. STULED150

**new**

Studio Due Archibar 150 is a powerful IP 67 wash LED light fixture! Dashing and compact, Archibar 150 is made in aluminium and is equipped with 16 group (RGBW) each one with 4 units of 3W Luxeon Rebel LED's. The optics, realized in special material, allow brilliant light and a very homogeneous beam. Standard optics are 25° while on request it is possible to install the optional wide optics 40°. The fitting features white LED's to allow white balancing of colours also allowing designers to achieve smoother pastel colours which are difficult to obtain from normal RGB systems.

Light, bright, styled and compact...

The ArchiBAR is useful for everything from permanent architectural to temporary live events.



### TECHNICAL SPECIFICATIONS

- > 64 x High Powered Luxeon Rebel 3 Watt LED's
- > Full range dimming on Red, Green, Blue and White LED's for full colour mixing, White LED's to help achieve extended pastel colours and white balance control, IP67 rated for outdoor use, Strobe Function
- > DMX, Auto Mode, Master Slave
- > 3 Pin (via included IP rated connector)
- > 9 Channels
- > 25° Optics (optional 40°)
- > 1005 x 255 x 250mm
- > 7kg



## Studio Due ArchiLED

order code. STULED030 RGB

STULED035 10 Deg Lens

STULED038 23 Deg Lens

STULED036 45 Deg Lens

LED's are now so powerful that they can be regularly used for larger colour flood applications, of course the colour temperature of the white generated by the mixture of red, green and blue LED's is often not balanced enough for functional illumination of natural colours such as sandstone and skin tones. With the ArchiLED, amber LED's are added to allow adjustment of warmer tones and effectively light these neutral colours.

An IP67 protection rating is achieved by clever design details such as a touch screen to allow the unit to be completely sealed, furthermore its stainless steel construction ensures long term reliability in the most harsh of environments.

### TECHNICAL SPECIFICATIONS

- > 46 High Powered 3Watt LED's (1W Amber LED's)
- > Full range dimming on Red, Green and Blue LED's for full colour mixing
- > 8 Amber LED's to allow colour temperature control output
- > IP67 rated for outdoor use
- > Strobe Function
- > DMX, Auto Mode, Master/Slave
- > 3 Pin (via included IP rated connector)
- > 10 Channels
- > 23° Optics
- > 10° (optional extra)
- > 45° (optional extra)
- > 15° x 90° (optional)
- > 327 x 145 x 323mm
- > 7.7kg





## GLP Impression and TourPacks

order code. GLPLED100 Black  
GLPLED110 White  
TourPack GLPLED200 Black  
GLPLED210 White



The Impression from GLP features amazing output through the use of high powered LED's, link this with styled housing and extreme pan and tilt speed and you have one useful tool for nightclub, production and television applications.

The baseless design allows for attractive installations in both live production and club application. Television stations in Europe are already using large numbers of Impressions for "in shot" applications. However the Impression has more than looks, with so many high powered LED's it has as much output as far larger metal halide sourced moving wash lights; certainly bright enough to keep up with other larger fittings in stage and club applications. The name says it all... Impressive.

### TECHNICAL SPECIFICATIONS

- > 90 x High Powered 3Watt LED's
- > Full range dimming on Red, Green and Blue LED's for full colour mixing, High Speed Pan/Tilt with feedback, Floor Stand Included
- > DMX, Via digital menu system
- > 3 Pin
- > 10 or 14 Channels
- > 10° Optics
- > 340 x 145 x 370mm
- > 7.5kg



## GLP Impression XL

order code. GLPLED240

**new**

The mother of all LED fittings, the Impression XL utilizes the super bright Luxeon K2 LED's and with a high level of temperature management hardware and software GLP have managed to mount 240 of them on their now famous baseless shape. Ideal for high impact looks in live performances, large clubs and TV Studio sets, even bright enough for search-light looks for temporary events where a huge impact is required such as an entrance to a corporate event.

If a normal Impression keeps up with any 575W discharge fitting, the Impression XL with almost three times as many LED's is among the brightest colour changing fittings in the market, LED or otherwise.

The name says it all... Impressive.

### TECHNICAL SPECIFICATIONS

- > 240 x High Powered Luxeon K2 3 Watt LED's
- > Full range dimming on Red, Green and Blue LED's for full colour mixing, Full High Speed Pan/Tilt Control, Attractive baseless design
- > DMX
- > 3 and 5 Pin
- > 14 Channels
- > 10° Optics (optional 25°)
- > 550 x 515 x 200mm
- > 23.5kg



## GLP Volkslicht

order code. GLPLED010

**new**

Those with a basic knowledge of German will know exactly what GLP were planning with the Volkslicht, for those who have found the Impression is a little out of the price range will find the new "Peoples Light" ideal for club and bar installs, smaller live shows and hire departments.

By using 60 of the Luxeon Rebel LED's as well as including much more traditional pan and tilt motor systems they have reduced the cost significantly, passing on the saving to offer an Impression style of fitting a fraction the price.

It's never been easier to own a stylish GLP LED moving head fixture, whatever the application.

### TECHNICAL SPECIFICATIONS

- > 60 x High Powered Luxeon Rebel 3 Watt LED's
- > Full range dimming on Red, Green and Blue LED's for full colour mixing, Full High Speed Pan/Tilt Control
- > DMX
- > 3 Pin
- > 14 Channels
- > 11° Optics (optional 24°)
- > 270 x 285 x 355mm
- > 8kg

**ArKaos**  
interactive visual technologies

## ArKaos Media Master

order code. ARKSOF005

ArKaos Media Master brings uncompromised control to 8 layers of high definition video to the lighting design industry. With its state-of-the-art video mixing engine, support for high resolution output, LED panel integration and full DMX support, it proves you don't need to ruin yourself to integrate video performances to your light show.

Since Media Master's extensive fixture is supported by most console manufacturers, you're directly in control! A completely new software engine, brand new practical user interface with improved media management allows even easier control of video clips and media at an even faster pace.



**new**

An extension in effects and the addition of an included LED Mapper also ensures that your show will never grow tired. The ArKaos Media Master is indeed become the professionals choice of Media Servers. Speak to your Pro Shop representative about suitable hardware solutions for your requirements, tailored to your needs.

### TECHNICAL SPECIFICATIONS

- > Up to 8 Layers of H/D Video
- > New improved user interface, Improved media management which can manage up to 40,000 files, Additional video effects, Improved Flash Player integration, Integrated LED Mapping extension
- > DMX control via ArtNET node
- > 43, 20 or 4 DMX Channels per Layer + 13 or 4 Channel Master



## ArKaos VJ 3.6 DMX

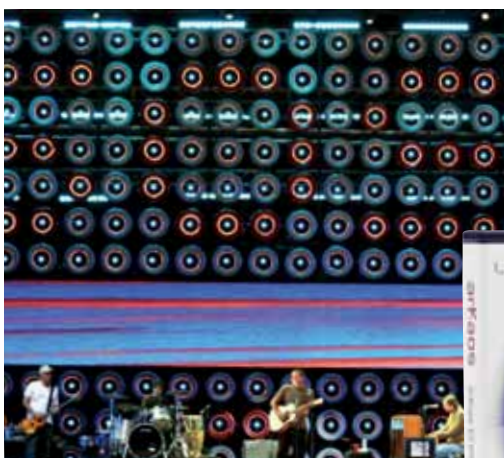
order code. ARKSOF360

The new version of ARKAOS, the professional video authoring software, is known as VJ 3.6 DMX. While still retaining all the brilliant features of previous versions such as easy to use interface for the user, powerful real-time video effects, live video feed possibilities and DMX control; the new version now has the following features:

**Soft-edge** - Users can now select a custom video resolution for output allowing - from a single computer! - to output visuals on multiple screens (i.e. different visuals on separate screens) or on a wide screen (seamless blending between the screens).

**LightJockey compatibility** - The compatibility with LightJockey 2.7.1 has been greatly improved: Martin has added built in ArKaos VJ DMX fixtures tiny and full channel modes into their software.

**43 new effects** - This new version also adds support for the Shader effects with a set of 43 new fully configurable effects which benefit from the Hardware Accelerated video engine (the HW Mode) and its unprecedented visual smoothness and image quality.



## ArKaos LED Mapper

order code. ARKSOF010



The LED Mapper extension for the ArKaos VJ DMX media server software allowing it to map the server's video output directly to any configuration of LED devices. Pixel colours or intensity are sent directly from the media server to the LED through the ArtNet protocol (DMX over Ethernet). The LED Mapper extension allows you to import your own mapping of LED devices into ArKaos VJ DMX... The possibilities are virtually endless. A simple arrangement of LED RGB fittings such as pixel panels, simple LED hearts or LED Tubes can become an affordable video wall for effects behind a DJ in a venue, the rear of a stage setup or decorative installation.



**Martin**


## SmartMAC

order code. MARMAC150 Black  
MARMAC160 White  
MARMAC165 SmartMac Touring Case

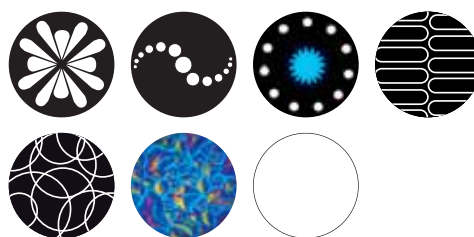
Lamp included

What's so smart about the all new smartMAC?

It's **Bright**; it's the brightest 150W luminaire in its class, actually out performing many 250W fixtures in the market. Its **Reliable**; being completely convection cooled there is no fans or vents exchanging air from the outside to the inside of the fitting, this means that dust or other airborne pollutants are sucked into the unit, ensure longer service intervals and keeping the unit running at its peak performance for longer. It's **Silent**; with no fans it means that there is no noise, perfect for large volume applications such as ballrooms or even small lounge bar applications where your clientele are nearby. It's also **Compact** and features an **Attractive** housing, available in black or white finishes, suitable for low ceilings and designer interiors.

It's **Innovative**; with an entirely new concept in gobo exchange, it is now viable to exchange gobos more regularly for that special event or corporate function, it done in a matter of seconds.

The cash will be back in your pocket and the time back in your favour; smaller power bills, cheaper lamps, less service requirements and increased resale value.



### TECHNICAL SPECIFICATIONS

- > MSD 150W Discharge Lamp
- > 8 Position Colour Wheel + White + Split Colours
- > 6 Interchangeable Rotating and Indexing Gobos
- > Remote Adjustable Focus, Strobe Shutter Effect
- > Completely Convection Cooled - No Fans
- > DMX, On Board Programmable Macros
- > 3 and 5 Pin
- > 10 or 14 Channels
- > 23.5° Optics
- > 387 x 352 x 448mm
- > 21kg



## Shark 250 Moving Yoke

order code. STUSHK250  
lamp code. LAMHSD250

Lamp included



The Shark 250 is a lightweight unit with electronic ballast as its power source. This means greater output and longer lamp life of course, as well as the reduced weight. The sleek and attractive design means the Shark has a lower profile than other moving lights.

The unit comes complete with an integral hanging bracket/plate held on with snap lock fittings. Movement is quick and smooth with 540° pan in 2.7 seconds and a 270° tilt in 1.6 seconds that also features a closed loop encoder with auto repositioning – no more missed steps! All these features make the Shark 250 suitable for an array of applications like performance spaces, nightclubs, productions, corporate events and rental houses.

### TECHNICAL SPECIFICATIONS

- > MSD 250W
- > 11 colours + 10 bicolours + white
- > 7 Rotating interchangeable Gobos, open and scroll
- > Motorised Shutter/Dimmer and Focus
- > Strobe, Rotating Prism
- > DMX, Music/Stand Alone/Master Slave
- > 3 and 5 Pin XLR
- > 8 bit or 11 Channels
- > 16 bit or 13 Channels
- > 14° Optics Beam
- > 410 x 370 x 540mm
- > 16kg




### MX 10 Extreme

order code. MARROB100  
lamp code. LAMHSD250

Lamp included



The Mania SCX800 Rollerscan is one of a kind. With its 150 watt discharge lamp, superb optical system known from SCX700 and an output you've never seen before in a product in this class, the SCX800 will outperform any rollerscan on the market with its amazing four fat-beams projection. With separate gobo wheel as well as a separate shutter, your venue or event will explode in a flurry of colourful beams and shapes; rotating gobos expand movements further.

#### TECHNICAL SPECIFICATIONS

- > 150W discharge lamp
- > 8 interchangeable gobos with gobo indexing, rotation, shake, music trig
- Manual focus
- Separate shutter for strobe
- > DMX/Stand Alone (music or auto)/Master Slave
- > 3 Pin XLR
- > 5 or 9 Channels
- > 18.3° Optics
- > 550 x 240 x 203mm
- > 13.5kg



### SCX 800

order code. MARSCX800

Lamp included



The Mania SCX800 Rollerscan is one of a kind. With its 150 watt discharge lamp, superb optical system known from SCX700 and an output you've never seen before in a product in this class, the SCX800 will outperform any rollerscan on the market with its amazing four fat-beams projection. With separate colour and gobo wheel as well as a separate shutter, your venue or event will explode in a flurry of colourful beams and shapes; rotating gobos expand movements further.

#### TECHNICAL SPECIFICATIONS

- > 150W discharge lamp
- > 9 interchangeable colours + open
- 8 interchangeable gobos with gobo indexing, rotation, shake, music trig
- Manual focus
- Separate shutter for strobe
- > DMX/Stand Alone (music or auto)/Master Slave
- > 3 Pin XLR
- > 5 or 9 Channels
- > 18.3° Optics
- > 550 x 240 x 203mm
- > 13.5kg



### Mania EFX 800

order code. MAREFF020  
lamp code. LAMCDM150

Lamp included

One of the driving goals behind the Mania EFX800 was to create a powerful, yet affordable discharge effect light that had the widest possible spread. Through superior optics and a rotating, coloured, dichroic glass paddle wheel at the front of the fixture, the Mania EFX800 throws brilliant flowering gobo effects out over a 170 degree angle. When it gets rocking it is hard to believe that the effect you are seeing comes from only one light fixture.

#### TECHNICAL SPECIFICATIONS

- > 150W discharge lamp
- > 12 Gobos
- Rotating and indexable colour paddlewheel
- Manual focus
- separate shutter for strobe
- > DMX/Stand Alone (music or auto)/Master Slave
- > 3 Pin XLR
- > 5 or 7 Channels
- > Multi beam Optics
- > 400 x 500 x 230mm
- > 14.7kg





## Mania PR1 Logo Projector

order code. MAREFF013  
lamp code. LAMHAL221

Lamp included

The Mania PR1 is a high precision optic luminarie to herald your image, your logo, your decoration or your message onto any wall, floor or ceiling. With an interchangeable pattern disk (gobo) you can adjust your message to whatever the occasion.

### TECHNICAL SPECIFICATIONS

- > 250W halogen lamp
- > Rotating interchangeable gobo. Colour slot for interchangeable Colour filter. Manual focus
- > Onboard control adjustments
- > 25° or 32° spread angle optics (optional 43°)
- > 340 x 290 x 158mm
- > 9kg



## Mania EF4

order code. MAREFF030  
lamp code. LAMDIC035

Lamp included

The Mania EF4 is a stunning effect light that offers maximum value for money, to be used anywhere people want to have fun, wherever decorative and attractive lighting is required. With a motorised gobo wheel and reflector dish, 19 beams of light bounce across the room to the beat of the music.

### TECHNICAL SPECIFICATIONS

- > 100W halogen lamp
- > 8 Gobos
- Manual focus
- > Auto or music triggered
- > Multibeam Optics
- > 312 x 250 x 142mm
- > 6.5kg

## Atomic 3000 DMX

order code. MARSTR100  
lamp code. LAMSTR850

Lamp included

The Atomic 3000 DMX is a powerful, high-impact strobe with 3000 watts of unlimited energy. Like nature's most powerful energy source, the Atomic 3000 DMX is an ultra-bright, high-impact strobe that supplies an explosive pulse of energy to clubs, tours and mobile DJ's of any size.

### TECHNICAL SPECIFICATIONS

- > XOP Linear Strobe Tube
- > Continuous blinder effect with auto fade.
- Quiet temperature - controlled fan cooling
- > DMX, stand-alone, master/slave or Detonator remote control
- > 3 Pin XLR
- > 1,3 or 4 Channels
- > 425 x 245 x 240mm
- > 7.5kg

MARSTR110 Detonator for Atomic  
MARSTR105 Atomic Colours Scroller  
MARSTR107 MPU-08 psu for Scroller






### SCX 700 Scanner

order code. MARSCX700  
lamp code. LAMCDM150

Lamp included

The SCX700 is an extraordinary and powerful 150W discharge lamp scanner boasting the highest quality optical system for maximum light output and truly high-definition image quality. Included are 3 interchangeable indexable rotating glass gobos and 4 interchangeable indexable rotating metal gobos along with 9 interchangeable colours and a split colour feature for added colour capability. Exceptionally fast with instant movement the Mania SCX700 also includes a separate shutter for fast strobe effects.

#### TECHNICAL SPECIFICATIONS

- > 150W discharge lamp
- > 9 interchangeable colours + open
- > 7 interchangeable indexable rotating gobos plus open (3 glass 4 metal)
- Manual focus
- Separate shutter for strobe
- > DMX/Stand Alone (music or auto) /Master Slave
- > 3 Pin XLR
- > 6 or 10 Channels
- > 18.3° Beam Optics
- > 525 x 240 x 203mm
- > 13kg



### SCX 600 Scanner

order code. MARSCX600  
lamp code. LAMDIC056

Lamp included

The Mania SCX600 is an extraordinary and powerful 250W halogen moving mirror effect with state-of-the-art optics. The SCX600 features separate colour and gobo wheels for a multitude of brilliant effects. Included are 7 interchangeable rotating gobos along with 9 interchangeable colours and a split colour feature. Effortlessly portable, the SCX600 is DMX controllable. It includes built-in macros for easy impression and fast and easy programming.

#### TECHNICAL SPECIFICATIONS

- > 250W halogen lamp
- > 9 interchangeable colours + open
- > 7 interchangeable indexable rotating gobos plus open (2 glass 5 metal)
- Manual focus
- Separate shutter for strobe
- > DMX, Music/Stand Alone/Master Slave
- > 3 Pin XLR
- > 7 or 11 Channels
- > 18.3° Beam Optics
- > 525 x 240 x 203mm
- > 012.3kg



### SCX 500 Scanner

order code. MARSCX500  
lamp code. LAMDIC046

Lamp included

The SCX500 is packed with features including a long life 150W lamp (included), a separate colour and gobo wheel for increased effect options and DMX, music trigger or stand alone control options. The gobo wheel features 15 unique and interesting images and the colour wheel features 15 vibrant colours plus 5 multicoloured filters. The split colour feature adds even more colour possibilities. Multiple units can be linked together with a master/slave stand alone feature.

#### TECHNICAL SPECIFICATIONS

- > 150W halogen lamp
- > 15 solid colours + 5 multi colours
- 15 gobos + blackout
- Manual focus
- Strobe effect with gobo wheel
- > DMX, Music/Stand Alone/Master Slave
- > 3 Pin XLR
- > 8 or 6 Channels
- > 15° Beam Optics
- > 442 x 200 x 178mm
- > 6.7kg







## Mania EFX 700

order code. MAREFF019  
lamp code. LAMCDM150

Lamp included

The Martin Mania EFX700 produces a stunningly visual, high powered flower effect, featuring an array of vibrant colours, 12 cool gobo designs, and strobe effect to keep the dance floor jumping. Its high quality optical system produces crystal clear definition. Designed primarily for installation use, this versatile effect light includes a number of mounting options yet is durable enough for life on the road. Pre-programmed macros are included for simple programming and fast start up.

### TECHNICAL SPECIFICATIONS

- > 150W discharge lamp
- > 12 Gobos
  - Manual focus
  - Separate shutter for strobe
- > DMX/Stand Alone (music or auto) /Master Slave
- > 3 Pin XLR
- > 4 or 6 Channels
- > Multi beam optics
- > 400 x 500 x 230mm
- > 14.1kg



## Mania EFX 600

order code. MAREFF018  
lamp code. LAMCDM150

Lamp included

The EFX600 is a spectacular 150W discharge effect light based on Martin's popular Wizard Extreme. The Mania EFX600 kicks out a dizzying array of razor sharp optics for high definition mid-air and projection quality graphics. Movement is fast and instantaneous. Designed primarily for installation use, this versatile effect light includes a number of mounting options yet is durable enough for life on the road. Built in macros are included for fast and simple programming.

### TECHNICAL SPECIFICATIONS

- > 150W discharge lamp
- > 12 Gobos
  - Manual focus
  - Separate shutter for strobe
- > DMX/Stand Alone (music or auto) /Master Slave
- > 3 Pin XLR
- > 6 or 8 Channels
- > Multi beam optics
- > 410 x 500 x 230mm
- > 14.1kg



## Mania EFX 500

order code. MAREFF017  
lamp code. LAMDIC056

Lamp included

The EFX500 is a unique, high powered yet low priced effect light. Designed for both installation and portable use, this versatile effect light is ideal for any show, club, or party. The compact EFX500 is DMX controllable for ultimate manageability or default to the music or auto trig. Built in macros are included for easy impression and fast and simple programming. And for easy serviceability, the lamp in the EFX500 is a breeze to replace.

### TECHNICAL SPECIFICATIONS

- > 250W Halogen lamp
- > 11 Gobos + blackout
  - Manual focus
  - Strobe with gobo wheel
- > DMX/Stand Alone (music or auto) /Master Slave
- > 3 Pin XLR
- > 7 or 9 Channels
- > Multi beam optics
- > 410 x 500 x 230mm
- > 12.5kg



**Pro Shop****MAX Strobe**

order code. PSHSTR300 Analogue  
PSHSTR301 DMX  
lamp code. LAMSTR850

Lamp included  
.....

**TECHNICAL SPECIFICATIONS**

- > XOP Linear Strobe Tube
- > High Intensity Strobe. 1-18 Flashes per second
- > On Board Control, 0-10V Analogue, \*DMX
- > 1/4" Stereo Jack, \*3 Pin DMX
- > \*2 Channels
- > 442 x 114 x 244mm
- > 3.5kg
- \*Applies to PSHSTR301 only

**Single Channel  
Analogue Strobe Control**

order code. PSHSTR001  
.....

The brand new single channel analogue strobe controller connects your analogue strobe via a 1/4 inch jack connection to control the rate of the flash.

**TECHNICAL SPECIFICATIONS**

- > 0-10V Analogue Strobes such as Max Strobe and DJ Strobe
- > 1/4" Jack
- > Flash Rate Control

**Light Modulator Mk. II**

order code. PSHCON004  
.....

The all new Light Modulator Mk II is the latest evolution of the hugely popular industry favourite. Its new look, improved internal components and advanced software ensures that the old favourite still remains valid. Furthermore its ability to connect it to a drop box and via DMX control you can switch a further 4 units such as effects to complete your light show; the popular "4-Pack" can simply become a popular "8-Pack".

**TECHNICAL SPECIFICATIONS**

- > 4 Output Dimmer Pack, 5A per Channel (20A feed)
- > A variety of auto chases, Audio trigger via internal mic and RCA input, Master Dimmer/Background Dimmer, DMX Connection to Light Modulator Drop Box for an extra 4 switching channels
- > 3 and 5 Pin DMX Output
- > 4 Switching DMX Channels Output
- > 19" 3RU
- > 4.8kg

**Disco Strobe 75W**

order code. PSHSTR075  
lamp code. LAMSTR902

Lamp included  
.....

A standard for clubs and mobile DJs alike, this Disco Strobe pumps out a powerful 75W flash 1-12 times per second.

**Single Channel  
Analogue DMX Interface**

order code. PSHSTR002  
.....

For those occasions that you wish to control analogue strobes via a DMX signal, this is the controller for you. You simply plug your analogue strobe into its 1/4" jack outlet and plug your DMX signal into the XLR input; you can then control your previously analogue strobe with a DMX controller.

**TECHNICAL SPECIFICATIONS**

- > Analogue Strobes via DMX Signal
- > 1/4" Jack (to strobe), 3 Pin XLR (to/from DMX)
- > Flash Rate Control, Frequency Control

**Four Channel  
Strobe Control**

order code. PSHSTR004  
.....

The new 4-Channel analogue strobe controller is far more compact and functional than previous versions. With a 4 output multi-plug it can connect to 4 feeds of strobes which can not only be individually flashed but can be chased among themselves.

**TECHNICAL SPECIFICATIONS**

- > Analogue Strobes
- > 4 x 1/4" Jack
- > Individual Output Control, Flash Rate Control, Audio Response

**Light Modulator  
Drop Box**

order code. PSHCON005  
.....

The Light Modulator Drop Box can be used with the Light Modulator Mk II to extend it and allow for an extra 4 channels of switching controls; this means you can control the dimming on your PAR cans via the faders and an extra four latch buttons on the unit sends a DMX signal to the Drop Box to switch the outputs for such things as effect lights. The Drop Box can also be connected to any DMX controller and addressed for switching or dimming of its four outputs.

**TECHNICAL SPECIFICATIONS**

- > 4 Output Dimmer/Switch Pack
- > DMX Dimming/Switching over 4 Channels  
Adaptable to Truss Mounting
- > Manual Control or 4 DMX Channels
- > 3 and 5 Pin DMX Output
- > 4 Switching DMX Channels Output
- > 19" 2RU
- > 3.1kg

## SHAPE 600 Profile

order code. FALPRO600  
 FALPRO601 Gobo Holder  
 lamp code. LAMHAL575  
 LAMHAL577



### TECHNICAL SPECIFICATIONS

- > 240V 575Watt HPL/240V 600Watt GKV
- > Sharp Edge Profile
- Optional Removable Iris
- Optional Removable "M" Sized Gobo Holder
- Included Iris
- > Adjustable Zoom 20° - 40° Optics
- > 600 x 220 x 250mm
- > 6.5kg

The Profile Zoom from FAL is a high quality yet very affordable zoomable profile that is suited to many different temporary or permanent stage and studio applications. Razor sharp optics and flat field ensures the best quality beam and shape projection.

stage lighting



## FAL 500W Fresnel

order code. FALFRE050  
 FALBDR050 Barndoor



The 500W Fresnel from FAL raises the bar in quality versus price point market, great quality and features such a hinge-able lamp tray... All for a great low price, saving you money!

### TECHNICAL SPECIFICATIONS

- > 240V 500Watt (GY9.5 Lamp Base)
- > Smooth Winding Zoom System
- Optional 4 Leaf Rotatable Barndoor
- > Adjustable Zoom 8° to 42° Optics
- > 310 x 260 x 160mm
- > 3.5kg



## FAL 1000W Fresnel

order code. FALFRE100  
 FALBDR100 Barndoor



The 1000W Fresnel from FAL raises the bar in quality versus price point market, great quality and features such a hinge-able lamp tray...Perfect for schools, churches and public halls...Even hire companies!

### TECHNICAL SPECIFICATIONS

- > 240V 1000Watt (GX9.5 Lamp Base)
- > Smooth Winding Zoom System
- Optional 4 Leaf Rotatable Barndoor
- > Adjustable Zoom 16° to 53° Optics
- > 365 x 300 x 250mm
- > 6.5kg



**KUPA®**

## Cyclorama 500W

order code. KUPCYC050  
 lamp code. LAMHAL300



This more compact 500W version shares all of the same features as the larger 1kw unit including the ability to join units into a bank and the German manufactured safety glass. A must to make any stage backdrop fill with light and colour. Colour frame included.

### TECHNICAL SPECIFICATIONS

- > 500W 240V R7 Linear Lamp
- > Asymmetric Reflector for Even Cyc Wash
- Toughened Front Glass
- Linkable to create "Ground-Row"
- > 245 x 300 x 195mm
- > 3.75kg

## Cyclorama 1000W

order code. KUPCYC100  
 lamp code. LAMHAL310



A Cyc wash is still an impressive and sought after look that can be achieved with relatively low cost. A Cyc is also ideal for general purpose flood lighting in many different venues. Bolts are included to attach units together to form a long bank, which can be hung or placed on the floor. Colour frame included.

### TECHNICAL SPECIFICATIONS

- > 1000W 240V R7 Linear Lamp
- > Asymmetric Reflector for Even Cyc Wash
- Toughened Front Glass
- Linkable to create "Ground-Row"
- > 315 x 300 x 195mm
- > 3.75kg





## FAL Halo 600 Followspot

order code. FALFSP600

The Halo 600 is a very powerful and very affordable entry level followspot. The unit uses the very popular 600W GKV halogen lamp and utilises an ellipsoidal reflector to ensure high output efficiency. The unit is cooled by a low noise axial fan.

The unit features a zoom control unit to allow for 16° to 25° as well as a an included iris unit and an included colour changer that allows for 5 spaces of colour filters. There is also a manual blackout shutter.



### TECHNICAL SPECIFICATIONS

- > GKV 600W 240V 6986P 400hr HX 600
- > Zoomable Sharp Edge Followspot
- > 5-Way Colour Changer
- > Included Iris
- > 16° to 25° zoomable plus iris Optics
- > 720 x 320 x 305mm
- > 13.3kg

## FAL Spark 575 Followspot

order code. FALFSP575

The FAL Spark 575 Followspot is perfect for many short to medium throw applications for installations and production markets alike. The unit utilises a powerful MSR-575 discharge lamp and creates a crisp edged, bright and white beam.

The unit also features a zoom from 10° to 20°, iris and a 0-100% variable dimmer that is adjusted by user control on top of the unit; there is also an included 5 space colour changer. All in all a very powerful and very compact unit.



### TECHNICAL SPECIFICATIONS

- > MSR-575W Discharge Lamp
- > Zoomable Sharp Edge Followspot
- > 5-Way Colour Changer
- > Included Iris
- > 0 - 100% Mechanical Dimming
- > 10° to 20° zoomable plus iris Optics
- > 910 x 320 x 420mm
- > 26kg

## FAL Opera 1200 Followspot

order code. FALFSP120

The FAL Opera 1200 is the highest spec followspot in the Pro Shop range. The unit features a high output 1200W discharge source and efficient optics for a sharp edge. A remote ballast is used to ensure that the projector is still manageable to operate.

A zoom system is included to allow a beam adjustment from 7° to 12° as well as an iris for further adjustment. The unit comes including a 5 space colour changer and also allows full 0-100% dimming of its output.

### TECHNICAL SPECIFICATIONS

- > HMI-1200W GS Discharge Lamp
- > Zoomable Sharp Edge Followspot
- > 5-Way Colour Changer
- > Included Iris
- > 0 - 100% Mechanical Dimming
- > 7° to 12° zoomable plus iris Optics
- > 1220 x 400 x 470mm
- > 29kg (projector) + 16kg (ballast)



Stand not included

**MultiPAR HOG**

order code. KUPPAR003 Black  
KUPPAR004 Silver

lamp code.

LAMHAL578 HPL 575W Long Life  
7007LL

LAMHAL576 HPL 575W SL Heat Sink  
240V Halogen

LAMHAL575 GKV 240V 600W  
6986P 400hr HX 600

.....

The MultiPAR HOG (High Output Glass) is the upgraded version of the MultiPAR HO Due to the innovative mirrored reflector system the light output is higher, the quality of the light is much better and the heat management is significantly improved. Available in Black or Silver and includes 4 interchangeable lenses.

#### TECHNICAL SPECIFICATIONS

- > VN5P 15° Optics (lenses included)
- NSP 19° Optics (lenses included)
- MFL 21° Optics (lenses included)
- WFL 51° Optics (lenses included)
- > 270 x 260 x 295mm
- > 3.5kg

**2 Way Blinder**

order code. KUPPAR362  
lamp code. LAMPAR363 x 2

.....

The 2 Way Blinder is designed to house 2 x DWE 120V 650W Lamps. The body of the unit is made of lightweight aluminium, black finish. The rear panel is louvered for efficient ventilation and increased lamp life. The heavy duty yoke has a positive lock off and T bar handle enables this unit to be set at any angle with ease. These units are prewired.

**2 Way Blinder  
w/ DMX Dimmer**

**JUST PLUG  
IN THE DMX**

order code. KUPPAR369  
lamp code. LAMPAR369 x 2

Lamp included

.....

The 2-way DMX blinder offers a great alternative to traditional ways of setting up blinders within a rig or club system. This unit is a standard 2 way blinder, but it has a built DMX controlled dimmer. This means you save on cable runs and dimmer channels when setting up.

**4 Way Blinder**

order code. KUPPAR364  
lamp code. LAMPAR363 x 4

.....

The 4 Way Blinder is designed to house 4 x DWE 120V 650W Lamps. Each of the 2 banks can be independently adjusted. The unit also suits all major brands of colour scrollers. These units are supplied unwired.

**KUPPO®**

**4 Way Blinder  
w/ DMX Dimmer**

**JUST PLUG  
IN THE DMX**

order code. KUPPAR370  
order code. LAMPAR369 x 4

Lamp included

.....

The 4-way DMX blinder offers a great alternative to traditional ways of setting up blinders within a rig or club system. This unit is a standard 4 way blinder, but it has a built DMX controlled dimmer. This means you save on cable runs and dimmer channels when setting up.

**8 Way Blinder**

order code. KUPPAR368  
lamp code. LAMPAR363 x 8

.....

The 8 Way Blinder is designed to house 8 x DWE 120V 650W Lamps. Each of the 2 banks can be independently adjusted. The unit also suits all major brands of colour scrollers. These units are supplied.



## PRO PAR 56/64

Now the accepted standard PAR Can in the industry, the PRO PAR offers many features not found in any other standard package. Standard features include fully integrated PARSAFE which makes the unit not only safe but allows easy adjustment of the lamp. The CAP of the Can is hinged to the main body, allowing lamp changes even when the Can is in a rig. The colour frame has a hole for attaching a safety wire if required. The rivets used are re-inforced and the aluminium is a thick grade for heavy duty use.

## PRO PAR 56

order code. KUPPAR565 Black

KUPPAR566 Polished

Accessories. KUPACC560 PAR 56 Colour Frame Black

KUPACC561 PAR 56 Colour Frame Polished

KUPACC562 PAR 56 Lamp retaining ring

KUPBDR560 PAR 56 Barndoor Black

KUPBDR561 PAR 56 Barndoor Polished



## PRO PAR 64

order code. KUPPAR645 Black

KUPPAR646 Polished

Accessories. KUPACC640 PAR 64 Colour Frame Black

KUPACC641 PAR 64 Colour Frame Polished

KUPACC642 PAR 64 Lamp retaining ring

KUPBDR640 PAR 64 Barndoor Black

KUPBDR641 PAR 64 Barndoor Polished

## PARSAFE

Upgrade your existing inventory.

order code. KUPACC030





### Par 16 Short

order code. KUPPAR016 Short Black  
KUPPAR017 Short Polished

Accessories.  
KUPACC160 Colour Frame Black  
KUPACC161 Colour Frame Polished  
KUPBDR160 Barndoor Black  
KUPBDR161 Barndoor Polished

### Par 16 Long

order code. KUPPAR160 Long Black  
KUPPAR161 Long Polished

Accessories.  
KUPACC160 Colour Frame Black  
KUPACC161 Colour Frame Polished  
KUPBDR160 Barndoor Black  
KUPBDR161 Barndoor Polished

### Par 36 Pin Spot

order code. KUPPAR360 Black  
KUPPAR361 Polished

Accessories.  
KUPACC360 Pinspot Coloured Gels 6  
colours available



### PAR 16 240V

order code. ADJPAR160 Black  
ADJPAR161 Polished  
lamp code. LAMDIC115

Lamp included

Another new product designed especially for Pro Shop. A quality PAR16 Long Can in either black or polished that features a long silicone cable with insulated Australian plug and a GU10 lamp base. This product is perfect for where mounting of low voltage transformers is not possible or for rental companies looking for easy to use PAR16 Cans. Packaged in an attractive colour box, ideal for point-of-sale.

### PAR 56 Showkit

order code. ADJPAR560 Black  
ADJPAR561 Polished

Lamp included

This quality PAR product can be unpacked and be ready for its first show in no time. Included with the set is a quality PAR 56 can, a PAR 56 MFL lamp, a clamp for rigging, a safety cable, four colours of gel and a colour frame. Packaging in an attractive colour box, ideal for point-of-sale.



### Studio Due Control 5

order code. STUCON500

The Control Five from Studio Due is the latest in advanced DMX control from the famous Italian manufacturer. The Control Five is suited to both advanced control with assignable preset buttons, numeric keyboard for quick access parameter changes and 16 bit accuracy on output channels. Simple and quick operation is also achievable through several on board automatic shapes for pan and tilt.

#### TECHNICAL SPECIFICATIONS

- > Controls a full 512 channel DMX universe
- > 512 Control Channels, 16 Control Faders per page + Joystick for Pan/Tilt, Up to 4000 recordable scenes, 100 sets of chases, Fade and Speed times adjustable for chases on all channels
- > Audio Input, Midi, Auto Chase, Manual Control
- > 5 Pin
- > 530 x 220 x 100mm (4RU)
- > 4kg



### Freekie

order code. MARCON155

The Freekie is a DJ controller that adds instant lighting control to the dance floor mix. Packed with easy to use features, Freekie has easy pitch and pan/tilt control for instant lightshow to music synchronisation. Freekie lets you control up to 12 fixtures, each with 12 channels; and there's also a smoke and strobe button you can customise to control 2 additional DMX units.



### Planet One

order code. ADJCON100  
ADJCON105 Fader

The Planet One is a single unit DMX controlled dimmer that can also be used as a DMX switch. Each unit has a capacity of a single 10A output. When turned off and restarted the unit remembers its last state, making it ideal for corporate and exhibition work. The popular original Planet One with the added plus of an onboard manual fader, ideal for a quick "hands on" adjustment.

# Martin



### LightJockey 2 DMX

order code. MARCON050

Extremely powerful, LightJockey 2.7.1 includes all the original features that have made the LightJockey the choice of lighting professionals in the Club, Mobile DJ, Touring and Special Events markets: large fixture library, user friendly graphic functionality, advanced shape generator for fast and intuitive automated movement programming, as well as all the benefits of the Windows environment such as resizing of windows and drag and drop technology. LightJockey includes audio CD ROM capability as well. It also supports SMPTE and MIDI timecode with suitable interface. Also included is a free version of LJ Manager, a software tool that allows you to make a Customised Touch Screen Interface, LED Pixel Mapping and auto Real Time Scheduling.



### Frantic II

order code. ADJCON111

**new**

The all new Frantic II provides all of the value of the original unit, with some refined features such as quicker software, included desk lamp and an all new styled look. A joystick allows for easy use of moving lights and an RCA audio line in and Midi input allows for remote triggering of chases from these sources. A powerful little desk and great value.

#### TECHNICAL SPECIFICATIONS

- > Controls 12 x 16 Channel DMX Fixtures
- > 240 Control Channels, 8 Control Faders per page + Joystick for Pan/Tilt, 30 banks each, with 8 recordable scenes, 6 sets of chases each with a possible 240 scenes, Fade and Speed times adjustable for chases on all channels, USB desk lamp included
- > Audio Input, Midi, Auto Chase, Manual Control
- > 3 Pin in and out (can be linked to second slave controller)
- > 482 x 190 x 190mm
- > 2.5kg

### Planet One Mark II

order code. ADJCON101  
ADJCON106 Fader



Improved software for smoother dimming as well as a new styled housing. The popular original Planet One Mark II with the added plus of an onboard manual fader and a separate remote fader, ideal for followspot use.



Magnum 650™  
Mini but mighty!



Magnum 850™  
The mid range



Magnum 1200™  
Extra muscle



Magnum 1800™  
High power, High flexibility



Magnum 2500 Hz™  
Meet the newest member of the family. Easy-to-use and trouble-free, the Magnum 2500 Hz™ is a high performance hazer ideal for all types of venues.

## Meet the Magnums

Plug and play!

Martin's Magnum family - from small gig to large venue, even major shows, Magnum fog and haze machines have you covered, and grow as you grow.

Magnum value – Renown Jem quality and reliability combine with industry leading Martin backing for peace of mind and years of savings.

- Value for money
- Proven technology, proven reliability
- Cool design

Contact your Show Technology representative for more information.



**Martin**<sup>®</sup>  
[www.martin.com](http://www.martin.com)



**Martin****Martin Magnum 650**

order code. MARFOG065

**new**

The Magnum 650 fog machine offers the perfect boost of dense white fog to enhance every light effect. The fast heat-up time and extended operational period place the Magnum 650 as the clear leader in its class.

**TECHNICAL SPECIFICATIONS**

- > 600W Heat Exchange
- > 160 m<sup>3</sup>/min fog output, 7 min heat-up time, 1 litre fluid capacity, RJ45 Connection Remote, 23ml per minute peak fluid consumption
- > RJ45 Connection Remote Included
- > 293 x 216 x 170mm
- > 4.2kg

**Martin Magnum 850**

order code. MARFOG085

**new**

The Magnum 850 is the perfect fog machine for small nightclubs, mobile DJs and bands. Compact and lightweight, it offers substantial cost and maintenance benefits over a long operational life.

**TECHNICAL SPECIFICATIONS**

- > 750W Heat Exchange
- > 200 m<sup>3</sup>/min fog output, 8 minute heat-up time, 1 litre fluid capacity, RJ45 Connection Remote, 35ml per minute peak fluid consumption, Continuous output
- > RJ45 Connection Remote Included
- > 409 x 165 x 186mm
- > 10kg

**Martin Magnum 1200**

order code. MARFOG120

**new**

The Magnum 1200 delivers a heavy punch of fog. It's built tough to meet the rugged demands of 24/7 nightlife.

**TECHNICAL SPECIFICATIONS**

- > 850W Heat Exchange
- > 290 m<sup>3</sup>/min fog output, 8 min heat-up time, 2.3 litre fluid capacity stored in discreet internal compartment, RJ45 Connection Timer/Output Remote (optional DMX Remote), 50ml per minute peak fluid consumption, Continuous output
- > 450 x 205 x 244mm
- > 10kg

**Martin Magnum 1800**

order code. MARFOG180

**new**

The Magnum 1800 is a high-powered fogger suitable for any installation - from the largest to the smallest. Highly flexible, the 1800 is built sleek and rugged.

**TECHNICAL SPECIFICATIONS**

- > 1150W Heat Exchange
- > 580 m<sup>3</sup>/min fog output, 9 min heat-up time, 3.8 litre fluid capacity stored in discreet internal compartment, RJ45 Connection Timer/Output Remote + Onboard DMX, 70 ml per minute peak fluid consumption, Continuous output
- > 3 Pin
- > 1 Channel
- > 500 x 232 x 266mm
- > 15kg

**ZR-33 Hi Mass DMX**

order code. JEMFOG139



The ZR33 Hi-Mass is designed to generate instant atmosphere in large clubs, stage productions and industrial applications. It combines a unique range of features to create a powerful fog machine capable of supplying exceptional atmospheric effects. The ultimate in control options is available with DMX 512 as standard. An on-board remote is also included offering auto timer function extendible by the 8x-mode function. The standard, professional industry's choice.



new

## Martin Magnum Hazer 2500

order code. MARHAZ250

The Magnum 2500 Hz is a plug-and-play, easy-to-use hazer suitable for DJ's, smaller venues, bars, and clubs. With a large fluid container and optional DMX the hazer is ideal for installations.



### TECHNICAL SPECIFICATIONS

- > 900W Heat Exchange
- > 2500 m<sup>3</sup>/min Haze output, 6 - 8 minute heat-up time, 3.8 litre fluid capacity stored in discreet internal compartment, RJ45 Connection Timer/Output Remote (optional DMX Remote), 10.5 ml per minute peak fluid consumption, Continuous output, Fluid Out Sensing
- > 455 x 285 x 280mm
- > 12kg



new

## Jem K1 Hazer

order code. JEMHAZ100

The Jem K1 Hazer is Martin's top-of-the-line hazer for high performance applications where a high level of reliability and easy serviceability is required. Feature-rich and of solid construction, the Jem K1 provides the ideal combination of continuous operation, long hang time, and low fluid consumption for greater economy.

### TECHNICAL SPECIFICATIONS

- > 600W Heat Exchange
- > 5000 m<sup>3</sup>/min Haze output, 5 minute heat-up time, 2.5 litre fluid capacity, Onboard Stand Alone Control + DMX, 2.4 ml per minute peak fluid consumption, Continuous output, Automated shut-down procedure to prevent clogging
- > 3 and 5 Pin
- > 2 Channels
- > 554 x 459 x 344mm
- > 21.5kg

## JEM Pro Smoke

order code. JEMJCE050 5L  
JEMJCE055 9.5L  
JEMJCE060 220L



## JEM Pro Haze

order code. JEMJCE105 2.5L  
JEMJCE110 9.5L



## JEM Pro Smoke B2

order code. JEMJCE090 5L



## K1 Haze

order code. JEMJCE205 10L (4 x 2.5 in box)  
JEMJCE210 9.5L

new





## Mirror Balls

What other effect has survived the test of time as well as the fabulous mirror ball? Still as popular as ever, today's mirror balls are used in all the usual applications such as dance halls, nightclubs and tours. The advent of moving lights has given longer life to the mirror ball and today we offer many sizes.

Our heavy duty motors and balls feature extra safety devices such as safety wire couplings. Remember to use the appropriate recommended motor for each size ball and always take extra care when installing mirror balls above people's heads.

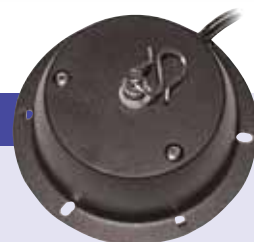
ADJMIR200 Mirror Ball 200mm (8")  
 ADMIR300 Mirror Ball 300mm (12")  
 ADMIR400 Mirror Ball 400mm (16")  
 ADMIR500 Mirror Ball 500mm (20")  
 ADMIR600 Mirror Ball 600mm (24")  
 ADMIR750 Mirror Ball 750mm (30")



### Mirror Ball Motor Standard

order code. ADMIRO10

Suitable for mirror balls up to 300mm.



### Mirror Ball Motor Heavy Duty

order code. ADMIRO15

Suitable for mirror balls up to 600mm.  
 Includes safety eyelet.



### Mirror Ball Motor Extreme

order code. ADMIRO20

Suitable for mirror balls up to 40kg.  
 Includes safety eyelet.







## DATAPLEX

TMBACC10  
TMBDMX001  
TMBDMX002

Splitter Box  
3 Pin Signal Terminator  
5 Pin Signal Terminator

### Data Cables

#### CABLE ROLLS

TMBDMX010 DataPlex single pair DMX Cable (per metre)  
TMBDMX020 DataPlex 2-pair DMX Cable (per metre)

#### DATA CABLE ASSEMBLIES

TMBDMX030 DataPlex DMX Cable 3m 5 Pin  
TMBDMX050 DataPlex DMX Cable 5m 5 Pin  
TMBDMX100 DataPlex DMX Cable 10m 5 Pin  
TMBDMX200 DataPlex DMX Cable 20m 5 Pin  
TMBDMX300 DataPlex DMX Cable 30m 5 Pin  
TMBDMX500 DataPlex DMX Cable 50m 5 Pin  
TMBDMX950 DataPlex DMX Cable 100m 5 Pin  
TMBDMX005 DMX 5 Pin Male to 3 Pin Female  
TMBDMX006 DMX 5 Pin Female to 3 Pin Male

### Six Circuit Cables

**ProCable™**  
PROFESSIONAL MULTICABLE

#### CABLE ROLLS

TMBCAB015 Pro Cable Multicore 1.5mm x 18 (per metre)  
TMBCAB025 Pro Cable Multicore 2.5mm x 18 (per metre)

#### 1.5MM CABLE ASSEMBLIES

TMBCAB050 KC Break Out w/bare ends 1.5mm Header  
TMBCAB051 KC Break In w/bare ends 1.5mm Tail  
TMBCAB105 Pro Cable Multicore 5m 6 circuit Assembled 1.5mm  
TMBCAB110 Pro Cable Multicore 10m 6 circuit Assembled 1.5mm  
TMBCAB120 Pro Cable Multicore 20m 6 circuit Assembled 1.5mm  
TMBCAB130 Pro Cable Multicore 30m 6 circuit Assembled 1.5mm  
TMBCAB150 Pro Cable Multicore 50m 6 circuit Assembled 1.5mm

#### 2.5MM CABLE ASSEMBLIES

TMBCAB060 KC Break Out w/bare ends 2.5mm Header  
TMBCAB061 KC Break In w/bare ends 2.5mm Tail  
TMBCAB205 Pro Cable Multicore 5m 6 circuit Assembled 2.5mm  
TMBCAB210 Pro Cable Multicore 10m 6 circuit Assembled 2.5mm  
TMBCAB220 Pro Cable Multicore 20m 6 circuit Assembled 2.5mm  
TMBCAB230 Pro Cable Multicore 30m 6 circuit Assembled 2.5mm  
TMBCAB250 Pro Cable Multicore 50m 6 circuit Assembled 2.5mm

#### KC 19 PIN CONNECTORS

KUPCON010 Female KC Connector 19 Pin  
KUPCON015 Male KC Connector 19 Pin  
KUPCON020 Panel Mount Female KC Connector 19 Pin  
KUPCON025 Panel Mount Male KC Connector 19 Pin

**Pro Shop**

### 3/5 Pin DMX adapters

### 3 Pin DMX cables

PSHDMX001 Adapter  
PSHDMX002 Adapter

PSHDMX101 1m  
PSHDMX103 3m  
PSHDMX105 5m  
PSHDMX110 10m  
PSHDMX120 20m  
PSHDMX130 30m  
PSHDMX150 50m

Due to high demand, we are now offering simple 3 to 5 Pin adapters; competitively priced... Everyone should have plenty in their kit.



### Small Safety Wires

order code. KUPRIG100  
Plastic Coated (15Kg SWL)



### Large Safety Wires

order code. KUPRIG110  
Large Safety Wire (45Kg SWL)



### 3m Lighting Stand

order code. KUPRIG205 Black  
KUPRIG206 Silver

Every fitting hung in any application should have a safety wire attached to it and secured against a secure point. We offer two choices in our range, the small type - rated at up to 15kgs and suitable for most lights (including smaller moving lights) and the large type - rated at up to 45kgs and suitable for normal moving lights and smaller rigging applications.

- > Lazy Leg Levelling System
- > Comes Including, Spigot, T-Bar & Bolts
- > Extended Height 285cm, 5kg
- > Ideal for PARs



### Economy Stand

order code. KUPRIG210

This all purpose stand is made of steel and finished in a black powder coat. Ready for the road, it comes complete with a T bar with bolts and extends to a height of 280cm.



### Follow Spot Stand

order code. KUPRIG300 Stand  
KUPRIG305 Spigot

- > High Quality Chrome Plated
- > High Performance, 2 Section Lift
- > "Lazy Leg" Levelling System
- > 40kg Weight Rating
- > 147cm Extended Height, 9kg
- > Use in addition with the Followspot Spigot



### ParBars

order code. KUPBAR040 4 way + 2 spare circuits  
KUPBAR060 6 way spaced

Kupo Par Bars offer a convenient and efficient way of distributing power.

## Clamps

An essential component for any lighting item is the clamp by which to hang it onto a truss or pipe. Our professional series of clamps is the industry's most exhaustive and we have a design for any occasion. Kupo clamps are made to exacting standards and regarded as the first choice by many of Australia's leading touring and installation companies.

## Trigger Clamp

200kg Vertical  
60kg Horizontal  
order code. KUPRIG025

The Trigger Clamp is a new design to make rigging heavy fixtures easy. The feature of this clamp is that it latches to the lighting bar safely. Once the clamp is on the bar you are able to lock off the clamp with minimal effort. The clamp is made of 6061 T6 high - strength aluminium extrusion. Your fixture mounts with an M12 bolt and lock nut supplied as standard. The double levels countersunk for M12 or M10 hex head bolts so when tightening the nylock nut the bolt will not turn.



### 2" Hook Clamp



order code. KUPRIG050 Black  
KUPRIG051 Silver

Includes nut and bolt.

### Single Coupler 500kg



order code. KUPRIG010

### Spigot Coupler 500kg



order code. KUPRIG040

### Slim Coupler 300kg



order code. KUPRIG005

### Follow Spot Spigot



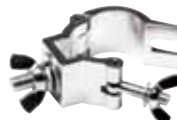
order code. KUPRIG305

### Eye Ring Coupler 350kg



order code. KUPRIG030

### 35mm Clamp



order code. KUPRIG007

### Plastic Clamp



order code. KUPRIG060

### 50mm Clamp 100kg



order code. KUPRIG006

### Double Coupler 500kg



order code. KUPRIG020

### Trigger Clamp 'T' Handle



order code. KUPRIG026

### 2 inch Pipe Barrel Joiner



order code. KUPRIG080

### 500mm Arm Coupler



order code. KUPRIG090





PAR 36 Blinder Lamp

PAR 56 Lamp

PAR 64 Lamp

PAR 36 120V 650W DWVE  
order code. LAMPAR362

PAR 56 240V 300W MFL  
order code. LAMPAR569

PAR 64 240V 500W MFL  
order code. LAMPAR647

	Stock Code	ANSI Code	Watts	Volts	Lamp Life
	<b>DICHROIC REFLECTOR LAMPS</b>				
	LAMDIC035	EFP	100	12	150
	LAMDIC036	64637	100	12	1500
	LAMDIC045	EFR	150	15	150
	LAMDIC056	ELC long life	250	24	1000
	LAMDIC115	GU10	50	240	1000
	<b>HALOGEN LAMPS</b>				
	LAMHAL221	EVC/M/33	250	24	300
	LAMHAL240	7389	500	240	75
	LAMHAL300	R7 Linear Cyc Lamp	500	240	2000
	LAMHAL310	R7 Linear Cyc Lamp	1000	240	2000
	LAMHAL575	GKV 6986P	600	240	400
	LAMHAL576	HPL 575	575	240	400
	LAMHAL577	600W GLB	600	240	1500
	LAMHAL578	HPL 575	575	240	600
	LAMHAL619	T19	1000	240	750
	<b>DISCHARGE LAMPS</b>				
	LAMHMI575	HMI 575W/GS	575		1000
	LAMHSD200	MSD/HSD 200	200		3000
	LAMHSD250	MSD/HSD 250	250		2000
	LAMHSR575	MSR/HSR	575		1000
	<b>PAR SERIES LAMPS</b>				
	LAMPAR363	Par 36 DWVE	650	120	100
	LAMPAR562	Par 56 MFL	300	240	2000
	LAMPAR641	Par 64 NSP	1000	120	800
	LAMPAR642	Par 64 MFL	1000	120	800
	LAMPAR645	Par 64 NSP	1000	240	300
	LAMPAR646	Par 64 SP/FL	1000	240	300
	<b>STROBE AND BLACK LIGHT LAMPS</b>				
	LAMSTR850	Atomic/Max/Giga Lamp 1500/3000			
	LAMSTR902	Zap/Disco Strobe 75W 75			

# Mania Series...



# Not so crazy!

Use Mania effect lights and scanners and the Magnum fog generator to build the ultimate intelligent effects solution.

- Put together superb optics from the Manias with powerful fog from the Magnum Series
- From the dance floor to the bar and lounge, mix and match for the perfect mood
- Build an intelligent effects solution that is ever-changing and also builds your business
- Protect your investment with robust products that provide a durable solution
- These products share the same design lines and look great together!

**Contact your Martin supplier to hear more about these new and very attractive prices, and about the best intelligent effects solutions available.**

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